

Zachariah Stoughton began his music career working as an accompanist to earn spending money as a teenager in his hometown of Hutchinson, Kansas. He was offered a scholarship to attend the University of Texas at Austin where he developed a love for collaborative music making. While an undergraduate, he served as primary accompanist of the UT Men's Chorus and performed regularly with the UT Concert Chorale, UT Opera, Early Music Ensemble, and in many voice and instrumental recitals.

After completing his studies in Austin, Mr. Stoughton continued at the Texas Christian University School of Music in Fort Worth. Upon graduation, he was offered a position to teach piano, chamber music, and music history at TCU as well as an administrative job at the PianoTexas International Academy & Festival (formerly the Van Cliburn Institute) through which he was exposed to the teaching and performing of many great pianists and musicians.



As a collaborative musician, Mr. Stoughton has participated in commercial recordings of the ensemble works by percussionist/composer Michael Varner, world concert premiers of chamber music by composers Timothy Brown and Martin Blessinger, performances at the Festival of Ukrainian Chamber Music, and numerous faculty recitals at Texas Christian University and the University of Texas at Arlington.

In 2014, Mr. Stoughton joined the writing staff of TheaterJones as a music critic, covering classical music events throughout the north Texas region. He is now the founding editor of The Classical List, a new online magazine devoted to classical music in Colorado with the mission of equipping listeners with the information they need to participate in and support local music organizations and musicians. He is also currently serving as organist at St. Mark Catholic Church in Highlands Ranch, Colorado.